

Ernest William Taylor 1892 – 1918

27.08.1918 Killed

Panel 3. Vis-En-Artois Memorial
Haucourt,
Nord-Pas-de-Calais

Age:26

Vis-en-Artois British Cemetery

Haucourt
Departement du Pas-de-Calais
Nord-Pas-de-Calais France

Cemetery notes and/or description:

Vis-en-Artois and Haucourt are villages in the Department of the Pas-de-Calais, on the road from Arras to Cambrai. The Cemetery is at the north side of the main road between the two villages.

Vis-En-Artois and Haucourt were taken by the Canadian Corps on 27 August 1918. The cemetery was begun immediately afterwards and was used by fighting units and field ambulances until the middle of October. It consisted originally of 430 graves (in Plots I and II) of which 297 were Canadian and 55 belonged to the 2nd Duke of Wellington's Regiment. It was increased after the Armistice by the concentration of graves from the battlefields of April-June 1917, August and September 1918, and from the smaller cemeteries in the neighbourhood.

The cemetery now contains 2369 burials and commemorations of the First World War. 1458 of the burials are unidentified but there are special memorials to eight casualties known or believed to be buried among them. Other special memorials commemorate four soldiers buried in other cemeteries whose graves could not be found on concentration. The cemetery was designed by J.R. Truelove.

The Vis-en-Artois Memorial bears the names of over 9000 men who fell in the period from 8 August 1918 to the date of the Armistice in the Advance to Victory in Picardy and Artois, between the Somme and Loos, and who have no known grave. They belonged to the forces of Great Britain and Ireland and South Africa; the Canadian, Australian and New Zealand forces being commemorated on other Memorials to the Missing. The Memorial consists of a screen wall in three parts. The middle part of the screen wall is concave and carries stone panels on which names are carved. It is 26 feet high flanked by pylons 70 feet high. The Stone of Remembrance stands exactly between the pylons and behind it, in the middle of the screen, is a group in relief representing St George and the Dragon. The flanking parts of the screen wall are also curved and carry stone panels carved with names. Each of them forms the back of a roofed colonnade; and at the far end of each is a small building.



Added by: [International War Graves Photography Project](#)



Added by: [International War Graves Photography Project](#)



Added by: [International War Graves Photography Project](#)

Born	Parents & Siblings at Home	Locations	Marriage / Other	Jobs / Rank
<p>3rd Q 1892 Inworth (Tiptree)</p> <p>Siblings 3Q1892 Ernest William 1894 Alice 1901 Albert Edward 1903 Florence Vera</p>	<p>Ernest & Sarah Ann nee Cranmer of Inworth</p> <p>1901 1 sister</p> <p>1911 1 brother 1 sister</p>	<p>1901 The Endway, Tiptree</p> <p>1911 Grange Cottage, Tiptree</p> <p>1922 Overtyme, West End, Tiptree</p>	<p>Ernest H Taylor 2nd Q 1914 married Ellen M A Hull, registered Maldon. There is an EMA Hull of an appropriate age living close to Tiptree and there is no sign of an Ernest H Taylor, so could it be Ernest W?</p>	<p>1901 father agricultural labourer</p> <p>1911 father horseman</p> <p>1911 Farm labourer</p> <p>1918 Private 82766 Royal Fusiliers (City of London Regiment) Posted 2/2nd London Formerly 6008, 3/6 Essex Regt</p>